

KALAMAZOO HISTORIC PRESERVATION COMMISSION

CITY HALL - 241 W. South – Community Room – 2nd floor

TUESDAY, November 14, 2017 – 7:00pm

I. Approval of Absences:

II. Approval of Agenda:

III. Introduction of Guests:

IV. Citizen Comments on NON-agenda items* & Correspondence:

V. Financial Report (20 min) NO CHANGE SINCE OCT. 10

- a. REVENUE September (\$258.15) YTD (\$13,107.68)
- b. EXPENDITURES September YTD (\$16,722.89)
- c. BALANCE REMAINING (\$12,227.55)
- d. RESERVE FUND (\$27,960.00) (Quarterly reports Feb, May, August, November)

VI. Action and Discussion Items

- a. Work Plan Reports from Team Leaders Note any changes to the work plan
 - i. Sustainability (SU) – **(10 min)** (Ferraro) (Hidden Kalamazoo Tour)
 1. Next Exit History as sponsor of Hidden Kalamazoo (Michael Ianni) Proposed Marketing Plan **(ITEM A)**
 - ii. Preservation Month (PM) (Gorham) **(5 min)**
 1. Preservation Month project
 - iii. Bronson Park 21st Century (BP21) (Brose) **(15 min)**
 1. Fundraising
 2. Planning
 3. Education (Brose/Benac)
 - iv. Operations (O) – Koenig **(5 min)**
 - v. Sites (SI) – Robinson & Kehrman **(5 min)**
 - vi. Designation (D) – Kehrman **(10 min)**

VII. Old/New Business

- a. Discussion of Fountain of the Pioneers possible removal and next steps – prepare an advisory statement for the city commission **(ITEM B)**

VIII. Approval of meeting notes: (5 min)

- a. October 10, 2017 **(ITEM C)** and October 25, 2017 **(ITEM D)**

IX. Coordinators Report on non-agenda items (5 min)

- a. Coordinators monthly report **(ITEM E)**

X. Citizen Comments on NON-agenda items*

XI. Commissioner Comments

Adjourn

9:00 PM

The mission of the Kalamazoo Historic Preservation Commission is to educate the public and city leaders on the value of preserving the City's historic resources, and to advise the City Commission accordingly. Questions and comments regarding this agenda should be directed to the Historic Preservation Coordinator at 337-8804. *The Commission's Work Plan is on the reverse side.

* Citizen Comments are limited to four minutes on non-agenda items. During agenda items, citizens are also requested to limit their comments to four minutes unless invited to join in the discussion by the Commission.

KALAMAZOO HISTORIC PRESERVATION COMMISSION GOALS FOR 2017-2018

Chair: Josh Koenig

Treasurer: Regina Gorham

Vice-chair: David Brose

David Brose

Secretary: Shelby Donaldson

PRESERVATION MONTH & OTHER EVENTS **2017 Leader: Regina Gorham**

GOAL: Present a diverse variety of events to celebrate Preservation Month in May and promote sustainability for the HPC and create a three year plan for future events to celebrate Preservation Month

1. Committee to develop activities & budgets
2. Schedule & promote/publicize events
3. Awards committee to decide awards
4. Create work schedules, recruit & train volunteers
5. Complete events
6. Post event debrief presented to HPC
7. Form committee for next year

BRONSON PARK 21ST CENTURY Leader: David Brose

HIGHEST PRIORITY GOAL: Public Education by 2017 and FOTP Restoration in 2018

Fundraising – Pam O'Connor & David Brose

1. Research and submit private organization grant applications: 2014-2017.
2. Submit public agency grant applications: 2015-2017.
3. Implement tiered public fund raising (2016 - 2017)
4. Celebrate Fund-raising success and launch endowed programs (2018)

Fountain Rehabilitation Work - Pam O'Connor

1. ~~Draft RFP for prep of Plans & Specs (2017)~~
2. ~~Solicit & Award Job to prepare Plans & Specs (2017)~~
3. Draft RFP, Solicit & Award Job for fountain rehabilitation work (2017-2018)
4. Monitor work on Fountain complex restoration (2018-2019)

Public Education – David Brose (David Benac)

After the markers are installed and the program begins, there will be an ongoing care for the markers, updating and maintaining Next Exit History, determining public education projects like speaking and other events.

- a) Establish NextExitHistory websites
 - a. Text and Static Pictures (2016 - 17)
 - b. Integrate Gun Lake Band video stories (2017)
- b) Coordinate Corner Marker and Bronson Park panel design, structure and location with property managers (2017)
- c) Complete requisite fund raising (2017)
- d) Implement Street Sign placement (2017-18)
- e) Construct and install Reservation Corner markers and Bronson Park panel (2017-18)
- f) Evaluate completed NextExitHistory + Video presentations (2017-18)
- g) Develop policies and procedures for ongoing and endowed public interpretation and programming in Bronson Park (2017)

DESIGNATION: Leader David Kohrman (Curt Aardema will stay involved)

GOAL: Increase the number of properties with local and/or national designations in Kalamazoo.

1. Support a new historic resource survey for the entire city
2. Create a simple process for property owners interested in local or national designation.
 - a. Create a process for designation
 - b. Post necessary documents on the city website
3. Research new properties for potential designation.
4. Identify funding sources to assist property owners or the HPC in preparing documentation.
 - a. HPC funds to assist property owners?
5. Invite property owners to consider local or national designation based on research.
 - a. Educate property owners on listing
 - b. Sponsor/create a workshop on documenting your historic building.
 - c. Create a collection of National Register Bulletins for Local History Room
 - d. Research and create for markers and a Kalamazoo Register of Historic Places

LOCAL DESIGNATION -

- **Isaac Brown House**
- Woodside Properties (West Main Hill addition) and panhandle Greenlawn
- **Park Club**
- Milwood Area (New Survey may identify more issues)
- Edison/Washington Square Area (New Survey may identify more issues)
- Hillcrest/Winchell Area (New Survey may identify more issues)
- Parkwyn Village (New Survey may identify more issues)
- Mid-Century Resources (New Survey may identify more issues)

- Loring-McMartin Farmhouse and railroad viaduct

NATIONAL REGISTER DESIGNATION

- Nazareth College/Sisters of St. Joseph - Eligible
- Kalamazoo County Courthouse – Already listed as part of Bronson Park NRHD
- State Theater - Eligible
- American National/Fifth Third Bank Tower - Eligible
- Bronson/Upjohn Headquarters
- Kalamazoo Gazette Building
- Parkwyn Village
- Mid Century Resources

SUSTAINABILITY/ REVENUE Leader:

1. Provide support to oversight of the Lost & Found Book sales and O'Connor Fund for Historic Preservation.
2. Work with Hidden Kalamazoo Tour Committee
3. Possible marketing person to inform people about historic preservation
4. Develop a 3 year plan (What replaces the Hidden Kalamazoo tour?)
5. Start looking for other fund-raising plans to implement when the Hidden Kalamazoo Tour is ended.
6. Research and create for markers and a Kalamazoo Register of Historic Places – fee?

OPERATIONS Leader: Koenig

1. To see that 1-2 representatives from KHPC meet quarterly w/ Rebekah Kik to discuss KHPC
2. Review financial status & reserve account quarterly in advance of opportunities for budget adjustment
3. Create budget in July or August
4. Coordinate with the O'Connor fund for planning expenditures from the fund
5. Monitor the preservation coordinator position so that it remains funded by City
6. Ensure quorum at meetings
7. Ensure that O'Connor fund appeal is done in November
8. Help create monthly agendas with coordinator
9. Oversight and update of operational plans monthly
10. Ensure succession plan for HPC
11. Ensure a representative from KHPC is permitted to attend DDRC meeting

SITES: HISTORIC SCHOOLS INITIATIVE Leaders: Sue Robinson & David Kohrman

GOAL: Inform the Kalamazoo community about the history, value, sustainability and significance of preserving local buildings designed for education.

1. Research and compile information related to local school buildings.
2. Generate a list of local school buildings, prioritizing by highest likelihood of demolition or extensive renovation.
3. Establish a communication link with local school administrators/leadership teams.
4. Establish a program and presentation for each school on the list to share with school teachers, students, administrators, parents, etc.

Prioritized List of Local Public and Private School Buildings (Suggestions---should add year built info, etc.):

Underlined – recently completed substantial renovations

1. Nazareth College/Sisters of St. Joseph - Eligible
2. Loy Norrix High School (KPS)
3. El Sol/Vine Elementary (KPS) (In local historic district)
4. Edison Elementary (KPS)
5. Lincoln Elementary (KPS)
6. Milwood Middle School (KPS)
7. Woodward Elementary (KPS) (In local historic district)
8. Greenwood Elementary (KPS)
9. Former Ebenezer School (Owned by Bronson, Former K Christian Building., John Street)
10. Hackett High School (Catholic Diocese)
11. St. Augustine Elementary (Catholic Diocese)
12. St. Monica Elementary (Catholic Diocese)
13. Kalamazoo Christian High School
14. Parkwood/Upjohn Elementary (KPS)
15. Winchell Elementary (KPS)
16. Former Kalamazoo Central High School (KPS)
17. (Former) South Christian on Westnedge – owned by KPS
18. Hillcrest School (Kazoo School)

2017-2018 Hidden Kalamazoo Marketing Plan



Concepts by Michael Ianni

Sponsorship and Tour Enhancement

Next Exit History

I would recommend that we approve the agreement. It will allow us to better target an audience Age 30-50 which represented 29% of our 2017 tour guest. It will allow for increased engagement at the tour sites and the opportunity to enhance the experience. This would also gain better regional exposure for the tour.

ATTACHMENT A

History Making Dining

I would propose in conjunction with restaurant partners, we would provide a package of dining and tour. The concept is that a select number of tickets would be sold by the restaurant partners; this would include a meal selection before or after the tour (designated timeframes) and a ticket to the tour. The increased price would cover the cost of the meal and allow a stronger partnership with the restaurants. Potential partners: Hop Cat, Studio Grill, Zazio's, The Union, Manga Managa and Rustica.

Sponsors

I have two verbal commitments



Web Site

I would propose changing of the web site provider from WordPress to WIX.

The screenshot displays three pricing plans for Wix. The 'VIP' plan is priced at \$25/month and includes features like First Priority Support, UNLIMITED Bandwidth, 20GB Storage, and a Professional Site Review. The 'eCommerce' plan is priced at \$17/month and is described as 'Best for Small Business', offering UNLIMITED Bandwidth, 20GB Storage, and an Online Store. The 'Unlimited' plan is the 'MOST POPULAR' at \$14/month, targeting 'Entrepreneurs & Freelancers', and includes UNLIMITED Bandwidth and 10GB Storage. Each plan has a 'Select' button.

Plan Name	Price /month	Target Audience	Key Features
VIP	\$25	First Priority Support	UNLIMITED Bandwidth, 20GB Storage, Connect Your Domain, Free Domain, Remove Wix Ads, \$300 Ad Vouchers, Site Booster App - \$60 Value, Form Builder App - \$48 Value, Online Store, VIP Support, Priority Response, Professional Site Review
eCommerce	\$17	Best for Small Business	UNLIMITED Bandwidth, 20GB Storage, Connect Your Domain, Free Domain, Remove Wix Ads, \$300 Ad Vouchers, Site Booster App - \$60 Value, Form Builder App - \$48 Value, Online Store
Unlimited	\$14	Entrepreneurs & Freelancers	UNLIMITED Bandwidth, 10GB Storage, Connect Your Domain, Free Domain, Remove Wix Ads, \$300 Ad Vouchers, Site Booster App - \$60 Value, Form Builder App - \$48 Value

This recommendation would open up opportunities such as e commerce and better social media integration. With e commerce we would be able to sell the Hidden Kalamazoo Book online I recommend the \$17 per month option which is an annual \$204.



Hidden Kalamazoo:

We at Next Exit History (NEH) are excited about the possibilities of working together for the 6th Annual Hidden Kalamazoo Tour! With the past couple of years sold out at 900 tickets, we are excited about what NEH can do to help enhance the experience for your guests! With a digital platform you have the potential to:

- Enhance the visual experience of guests beyond current structures including off-limits and hard to reach sites
- Add additional sites that are current but inaccessible, have been demolished, remodeled or have changed uses over time. All without the need for additional Guides
- Encourage guests to share the history with others, even after the event and keep people engaged in the downtown area
- Provides access to the tour for those with disabilities and mobility restrictions

We would like to offer an in-kind trade of an NEH suite of products in exchange for a sponsorship package.

The NEH suite of products include:

- Customized tour in the NEH site, containing up to 15 sites (NEH to upload, HK to provide content)
- Branded sites within the app (logo can be uploaded and linked to your website)
- Cross-posting of social media posts on our NEH Facebook, Twitter, Instagram, Pinterest and LinkedIn pages
- Digital files for marketing materials by request
- Market value of \$3,750

In return NEH would like to propose the following to be provided by Hidden Kalamazoo:

- Addition of NEH logo to all digital and print marketing as a sponsor
- Reference and promotion of NEH as the Official App of Hidden Kalamazoo
- Provide content and images of sites to be loaded into app
- Provision of any audio or video files to be loaded to the app
- NEH will provide digital files but HK will be responsible for the cost of print
- Reference, links and tags on social media posts
- Post-event video and written testimonial

Should you wish to make any changes to this proposal or have any questions, please feel free to contact Ashley Roberts at ashley.roberts1@three21innovations.com. If it is in agreeance, a letter of understanding will be drafted for both parties to sign.

Sincerely,

The NEH Team

HISTORIC PRESERVATION COMMISSION

Iannelli Fountain

Fountain of the Pioneers

Comments/essays from HPC members

November 14, 2017

DRAFT

To be used to write an official statement from the HPC to the city commission for their meeting on November 20, 2017

11/7/2017

RE: Iannelli Fountain

My life's work and passion is history and preservation. I know what it is like to work with topics that are uncomfortable and heavy because that is history. In German there is a great word: Vergangenheitsbewältigung. It means, roughly, 'coming to terms with the past.' Those heavy topics are historical truths, a reality of historical research and study. People did awful things to one another in the past, and continue to do them to each other in present, and the only way to come to terms with those difficult truths is to face them in the present.

Symbols are important. What we are dealing with currently in Kalamazoo is quite different than that of many other cities. The fountain, to many, represents a hurtful part of history, a history of repression, stealing, and murder. This is a history that we all continue to deal with. The opportunity that we have in Kalamazoo, however, has been in the works since 2005 – education. If the fountain was not a centerpiece in the park, would anyone have thought to create the boundary marker project? Possibly, but the project is that much richer and more rife with possibility for true, introspective dialogue because this piece of public art exists. I'm sure you have seen many documents outlining the history of the fountain and its nationally recognized designer, so I will not repeat that here. What I will say is that Kalamazoo is fortunate to have a surviving piece of work by Alfonso Iannelli, one that was placed on the National Register of Historic places at the national level of significance just last year.

Through my professional life I have worked with and researched objects of hate, most recently for the *Hateful Things* exhibit from the Jim Crow Museum of Racist Memorabilia, which is currently on view at the Kalamazoo Valley Museum. As the Collections Manager, I assisted with supplemental artifacts from the Museum's collection in order to bring to light issues of racism that were and are local issues. I am so thankful for that opportunity. It was not easy or fun to work through topics steeped in hate, language heavy with white supremacy and injustice, but it was incredibly important for my personal and professional growth and understanding. I cannot walk in everyone's shoes, but I try to see things from all sides. Fruitful, worthwhile research leads to growth and understanding, understanding that leads to educative growth and healing.

There is a quote from historian Dr. Evelyn Brooks-Higginbotham: "History teaches that our difficulties are not new." The past is incredibly painful at times, unbearable even, but the dangers inherent in wiping that painful past from the historical landscape are worth bearing for the sake of present and future education. Conversations, even difficult ones, are what lead us to a better understanding of one another which, in the end, is what we need to create an equitable world for everyone.

Regina Gorham

Whatever happens here in Kalamazoo, the events of the past weeks lend urgency to our Fountain of the Pioneers Public Educational Project.

The fountain's designer, Alfonso Iannelli, believed the American Indians who had once lived in Southwest Michigan had evaporated in the face of Euro-American progress. That historical myth was shared by nearly every other twentieth century American, Black or White, European or Asian, immigrant or locally born; young or old. Especially young: it was in taught every classroom and shown on every screen. Of course that is what Iannelli wanted his sculpture to show, but, of course, it is wrong.

While we might quibble over the interpretation of specific details on the figures, we can all recognize this is no statue glorifying some individual hero. There is no local "Indian Fighter" to celebrate here. Is one of these figures a hero... which one? Is something is being celebrated by Iannelli's art or is something is being commemorated?

We know that the American Indians Iannelli sought to represent symbolically were the Match-E-Be-Nash-She-Wish band of the Pottawatomi Tribe. Their ancestors had lived here for untold generations until their 9 square mile reservation on this Kalamazoo River was stripped from them after a century of broken treaties. And who did Iannelli intend the non-Indian to represent?

After years of public deliberation, a joint *Issues Resolution Committee* agreed that the problem was not the statue, it was the history. They saw that the Fountain of the Pioneers reminds us of our moral responsibility to acknowledge that much of our collective freedom and prosperity today was grounded in the violent or fraudulent dispossession of the Pottawatomi Indians.

They asked that we recognize the historical facts exemplified by the fountain and that we find an effective way to remind Kalamazoo's rising citizens and its visitors that despite intentions of our government to take their land and culture, the Pottawatomi are still here and are important participants in the economy, culture, and ecological restoration of our region.

Working together, members of the Tribe, Historic Preservation Commission, Foundations, Colleges and the University, and private citizens on the Bronson Park Public Education Committee are meeting those challenges by placing a new interpretive panel in Bronson Park that will explain Iannelli's misinformed intentions and will link to the 5 online sites now hosted on the free, *Next Exit History*, website application. On each site members of the Match-E-Be-Nash-She-Wish band tell their own history. Over the next months these internet sites will be tied to street signs and monuments marking the boundaries of that 1821-1827 Match-E-Be-Nash-She-Wish reservation.

The fact that the imagery of Iannelli's Fountain makes us, collectively, so uncomfortable that some are prepared to destroy it, is perhaps one good reason for all of us to preserve it.

David S. Brose, Co-Chair, Bronson Park Public Education Steering Committee

To: KHPC concerning the FOTP and its proposed reconstruction through Bronson Park 21st Century Campaign

From: Sue Robinson, Commissioner KHPC

Re: Personal thoughts on the proposed fountain reconstruction

To All This May Concern;

Though new to the area as well as to the Commission, I do not shy from the importance of the matter concerning the Iannelli Fountain of the Pioneers controversy. I returned to Michigan and chose Kalamazoo due to the vitality of this area as well as the well balanced, progressive thinking I believed the city of Kalamazoo aspired to achieve. Serving as an educator in the field of history for nearly 40 years prepared me well to the challenge this matter brings to me.

Public art must be valued as it is a funnel of expression that allows humanity to have a mouthpiece, regardless of one's age, ethnic background, creed, religious affiliation, or financial background. Art, music, and literature can convey a plethora of emotions and feelings. Thus, the extensive use of this form throughout the world down through the ages.

The Iannelli fountain is a controversy because there are many ways of viewing and interpreting Public Art. The central objects of the fountain, the Native American and the Pioneer, need equal standing to express their feelings. As it stands today I personally do not see this represented in the park today. It is not celebrated by all as it currently is. Some balance between the two-distinct people's the central figures in the fountain's presence needs to be made. Here are my personal suggestions:

1. Western movement across North America was made possible by Europeans due to their evolved engineering and military strength. They became the dominant society with the peoples they encountered due to their concentration spent on military strength. They discovered nothing.
2. The artist's statement of the "Noble Indian" resistance needs further physical clarification as viewed by minority people today, that are finding their voices and wanting them added to history. This needs to be addressed on the stela that will be placed near the fountain.
3. Beside the original title of the fountain (Fountain of the Pioneers) there should be a title that may speak for the Native Americans that resided here long before the pioneers found this land useful.
4. Retaining the fountain in the park should be altered to display mistakes made in the past. Not all who visit the park see the fountain as Public Art to be celebrated. To remove it would be an attempt to "whitewash" the dominant society's past. Corrections to reflect current historical political way of thought needs addressing on the stela, in the park.
5. I serve on the subcommittee for education because of my dedication to this controversy as a teachable issue. I feel strongly that a Physical Presence needs to be present in the park, in recognition of the continuance of Native American presence and the importance to allow a Native American telling their story to be presented.
6. The boundary markers identifying the first Pottawatomie Reserve and the Next Exit History websites are of tremendous educational value, but a Physical Presence is needed in the park as well. The Native American mound is currently there. Its potential is far from being ethereal. Let it speak and tell its story.

Thank you for allowing me to serve as an Historical Commissioner. I hope the above further clarifies my personal and professional thoughts on this subject and assist in seeking a just compromise over the controversy that surrounds it.

Sincerely in promoting more light on history as it unfolds,

Sue E. Robinson

Josh Koenig 11-08-17

The recent events in Virginia have sparked an important discussion regarding our nation's monuments and memorials. Calls have been made to remove statues of former confederate leaders from our landscape. In some cases these calls have been met with action; through sanctioned removal and vandalism. At the same time, a statue of Abraham Lincoln was burned and vandalized in the city of Chicago.

The majority of our nation's confederate memorials were constructed after the period of Reconstruction in the late 19th and early 20th centuries; coinciding with the implementation and enforcement of Jim Crow laws. The intent behind these memorials was not so much to remember those who fought for the Confederacy during the Civil War, but to serve as a visual reminder that, even though the 13th, 14th, and 15th amendments had been passed, Jim Crow still existed. They were inanimate objects used to subdue African Americans. Their intent was blatant racism and hegemony.

The debate over what to preserve and what to remove is challenging at best. Monuments and memorials are physical reminders of our past. They are reflections of our collective history, and should serve to educate future generations. However, they oftentimes tell us more about the times in which they were built than they tell us about what they serve to remember. They are pieces of public art which are subject to interpretation, and the lenses of history. We need to keep in mind context and intent.

When the fountain was built in 1939, Iannelli did not see his design as a symbol of hegemonic power. He stated "the scheme of the fountain conveys the advance of the pioneers and the generations that follow, showing the movement westward, culminating in the tower-symbol of the pioneer while the Indian is shown in a posture of noble resistance, yet being absorbed as the white man advances; the pattern of the parapet rail indicates the rich vegetation and produce of the land."

Shortly after the fountain's installation, Iannelli wrote "I wanted to see suggested the progression of the growth of Kalamazoo, the efforts of the pioneers, the romantic sadness of the vanquished Indians, the onward strides of the industrial accomplishments, the prolific richness of the country they were blessed with...the tower symbolizing the pioneer's advance and the Indian's stalwart and fateful resistance..." The American City

The artistic terms romantic, and noble when referring to Native Americans, and the visual imagery utilized are products of their time. It is very easy for us to look back at the past and lay blame. It is very easy for us to deconstruct and interpret art based on our own historicity, historicism, and cultural lenses through which we examine the past.

As a work of Modernist art, the fountain can be interpreted many ways, but I think Iannelli's intent was not to construct a monument to the genocide of Native Americans, but create a monument that symbolized American progress, for better or worse, specifically within Kalamazoo. I think he acknowledged that what, at the time Americans thought progress to be, came with a cost.

Removing or destroying a monument or memorial does not erase the historical context surrounding its existence. Nor does it erase the fact the monument was built. However, it does serve to silence history. Context, intent, and discussion are all needed, and are being provided through the work of the Fountain's public education committee. Moreover, public art, such as the Iannelli fountain can, and will serve as educational tools. The current plan for the Iannelli fountain includes a restoration and recontextualization of the piece. In that process, the Match-e-be-nash-she-wish Band of the Pottawatomi are now, and have been partners for many

years. They have given their support for the restoration of the fountain, and have provided research, content, guidance, and artistic direction for the fountain's restoration and reinterpretation.

KALAMAZOO HISTORIC PRESERVATION COMMISSIONCITY HALL - 241 W. South – Community Room – 2nd floor

TUESDAY, October 10, 2017 – 7:00pm

MEETING NOTES

- I. Approval of Absences:** David Kohrman, David Benac 7:05pm RG/DBrose ^^
- II. Approval of Agenda:** McMartin-Vermuelen Farm & extended absences DBrose, SR ^^
- III. Introduction of Guests:** Norman Jung, Steve Crawford, WMU History 4100 class (Sarah Meehan, Amanda Owens, Brandon Jackson, Ciara Lawson, Jacob Wolf, Kyle Costigan, Lance Hoezee, Morgan Manchip, Andrew Osterman, Jaren Neundyk, Alexander R Baak, Josh Schneider, Meghan Williams, Todd Deleonabreu)
- IV. Citizen Comments on NON-agenda items* & Correspondence:** Norman Jung
- V. Financial Report (20 min)**
- REVENUE September (\$258.15) YTD (\$13,107.68)
 - EXPENDITURES September YTD (\$16,722.89)
 - BALANCE REMAINING (\$12,227.55)
 - RESERVE FUND (~~\$30,337.32~~) (Quarterly reports Feb, May, August, November)
- VI. Action and Discussion Items**
- Work Plan Reports from Team Leaders Note any changes to the work plan
 - Sustainability (SU) – **(10 min)** (Ferraro) (Hidden Kalamazoo Tour) Reported on the Hidden Kalamazoo tour book – have decided to self-publish, discussed sites for 2018 tour.
 - Preservation Month (PM) (Gorham) **(5 min)**
 - Preservation Month project **(ITEM A)** Regina updated on plans for cemetery inventory at Mountain Home
 - Bronson Park 21st Century (BP21) (Brose) **(15 min)**
 - Fundraising – very close to \$2M
 - Planning - Prepare a statement for CC meeting on Monday 10/16 will be an informational presentation about the fountain at the city commission. Pottawatomie are still here, the fountain does not represent the true history of Native Americans in Michigan and southwest Michigan. David recounted the reservation boundary marker project. Gun Lake Band position has not changed. Go to CC Mtg on Monday with Phil Wilson's petition.
 - Education (Brose/Benac) Review of publicizing and funding physical Educational Program components for BP21CC
 - Operations (O) – Koenig **(5 min)** Will meet with Pam and Sharon about O'Connor Fund Appeal
 - Sites (SI) – Robinson & Kohrman **(5 min)** **Sue Robinson** – 18 designated schools and buildings, Sue and David K will each take 9 and 2 of the Hist 4100 students are working on school significance
 - Designation (D) – Kohrman **(10 min)**
- VII. Old/New Business**
- Discussion of adding a regular annual budget line item designating a donation to the O'Connor Fund, possibly a percentage or a specified amount, RG, JK uncomfortable with designating a budget line annually to move funds from HPC operating funds to O'Connor Fund. Prefer flexibility of spending for commission's funds. September discussion continued to add a line item to the annual KHPC Budget for funds to be donated to the O'Connor Fund.
 - Adding more historic preservation into Master Plan (notes in packet) General comments on the notes submitted to the Master Plan team.
 - Review National Register nomination of the United States Post Office/Federal Building **(ITEM B)** SR/JK **Motion to approved as presented** ^^^
 - Discussion of Hid Kzo website – possible move to a different host. Postpone to Nov for Michael Ianni Review of Section 106 review projects **(ITEM C)**
 - McMartin-Vermuelen Farm** – David Brose pointed out that the site may also have Archeological potential **Motion to approve a Study Committee report on the McMartin farmhouse and railroad viaduct for designation as a local historic district.** Brose/Timmerman ^^

– add to Study Committee report by end of year. ^^

- VIII. **Approval of meeting notes: (5 min)**
 - a. September 13, 2017 (ITEM D) SR/RG^^
- IX. **Coordinators Report on non-agenda items (5 min)**
 - a. Coordinators monthly report (ITEM E)
- X. **Citizen Comments on NON-agenda items* NONE**
- XI. **Commissioner Comments NONE Brose/JK ^^**
- XII. **9:00 PM**

Adjourn

KALAMAZOO HISTORIC PRESERVATION COMMISSION

CITY HALL - 241 W. South – 3rd floor conference room

WEDESDAY, October 25, 2017 – 6:30pm

SPECIAL MEETING – Meeting notes

- I. **Approval of Absences:** Beth Timmerman
- II. **Approval of Agenda:** Approved
- III. **Introduction of Guests:** Pam O'Connor, Chris Wright, Jack Urban, Zach Lassiter, Malachi Barrett, Larry Plamondon, Andy Argo, Steve VandenBusche (7genAE)
- IV. **Citizen Comments on NON-agenda items*& Correspondence:**
- ~~V. **Financial Report (20 min)**~~
- VI. **Action and Discussion Items**
 - 1) Fountain of the Pioneers
 - a) Summary History of the fountain repair efforts and planning
 - I. Repairs in 1990 and 2002
 - II. Review of 2005-7 Issues Resolution Committee
 - a. Sharon presented a history of the fountain and the issues involved. From about 2000 to the present.
 - b. David Brose presented the background of the Public Education Committee.
 - c. Gun Lake Band- “Facilitate community wide healing”
 - III. “Equally compelling” reservation boundary marker project chosen – marking the nine square miles of the original reservation.
 - a. Sue Robinson – were any of current city commission on the commission back in 2005 – Anderson, Cooney and Hopewell. Master Plan expanded to include the entire park began in fall 2015 and completed in 2016. \$2.8M needed for master plan. How much goes for the fountain, the Public Education project and the endowment.
 - b. **Comments** – Norman Jung – original committee was very diverse including many people from all parts of the county.
 - IV. Josh Koenig asked for thoughts from the commissioners
 - a. **Brose** – happy to see the change from Columbus Day to Indigenous Peoples Day – push people to reassess the way history is told.
 - b. Larry Plamondon – two structures being discussed – the fountain and the statue. We see the “statue” differently and feel the statue could be removed without damaging the fountain.
 - c. **Gorham** – Iannelli’s stated intent was to harmonize the fountain style with the civic square and to represent our history.
 - d. **Koenig** – removing the sculpture could silence history instead of correcting the story.
 - e. **Kohrman** – always room for discussion and education with the sculpture in place
 - f. **Koenig** - Monuments tell us more about the time when they were built than about what they represent.
 - g. **Gorham** – KVM has the “Hateful Things” exhibit. Dr. Pilgrim’s original intent was to collect and destroy the pieces. But he decided to use the items to educate. It was difficult to do the research on these topics. These were not her people but she feels she understands. The Dardens, from Mississippi have collected these things in the same way. Keeping things that hurt remind us of why it hurts.
 - h. **Brose** - The fountain is upsetting, but the history is very upsetting.
 - i. Steve Vanden Bussche showed the model of the marker
 - j. **Robinson** – panel in Bronson Park look different from the corner markers, that panel will interpret the fountain and not be the same as the corner markers. Also concerned that the Indian Mound is not marked in the master plan. Pam says that objective in the plan is to interpret the mound and preserve it.
 - V. Next steps – **Brose** – the HPC should educate and advise the city commission, include the chronology and advise. What info would CMO and commission like based on commissioner

comments and concerns? Urban – summary piece with links for additional information. Koenig - establish a working document in Dropbox. Josh will set up Dropbox Sharon will check deadline for city commission packet. Tentative deadline of November 9. Comment from citizen Zach Lassiter about Open Meetings Act. Commission decided to prepare notes for November 21 HPC meeting and create a statement for the city commission at the meeting.

VII. Old/New Business

- a. Assembling mailing for O'Connor Fund (concurrently with discussion) Postpone to after any citizen comments.
 - i. Norman Jung on slave artifacts
 - ii. Steve Vanden Bussche – (Not company comment) seems to be a disconnect between the markers and the master plan Where is the balance between the revised next generation of the history of the Pottawatomie and restoring a work of art that is telling another incorrect story. Needs balance between what was done and what we are doing now (Personal opinion.)
 - iii. Larry Plamondon – member of Ottawa band north of the Pottawatomie. Gun Lake Band does not represent all the Indians of southwest Michigan. What will the text of the interpretive panels be and will the information solve the education. Forced removal of the Ottawa and Pottawatomie and white supremacy represented. Proper place for the sculpture is in a museum or an educational site. Obvious people are trying very hard to accommodate many views.
 - iv. Zach Lassiter – I believe in preserving history, the collections the commissioners spoke of today were all held in museums where you choose to view the objects. The current political climate, the fountain will be removed sometime in the middle of the night.
 - v. Andy Argo – we are looking at the fountain as a historic artifact. Other objects celebrating white supremacy have been removed. (did not take complete notes. Favors removing the fountain sculpture.)
 - vi. Pam O'Connor – two figures in the sculpture. First view goes to the Native American – he is firmly set in place and clear of vision. Iannelli was presenting a Native American presence that was not going to go away.
 - vii. Jack Urban – he was on the Public Art Commission when the Master Plan was formulated. Controversy in public art is a good thing. Keeping the sculpture in the park allows interpretation by everyone who visits the park. If we impose a new meaning on the art in our own time, we are doing a disservice. Individual interpretations by diverse people, multiple interpretations by diverse people. Keeping the statue in the park, is where it does the most good for the most people.
 - viii. Chris Wright – was chair of HPC and involved for 17 years. Traveled to Europe in September, in Munich. Planned to go to Dachau in the morning then on to Oktoberfest in the afternoon and evening. Met at 12:30 to review plans, stayed until 5pm until the camp closed because there was so much to process and to experience. Cannot imagine being denied that experience because the camp was gone. A plaque can be updated, ones a structure is gone, it can't be replaced.

VIII. Citizen Comments on NON-agenda items*

- IX. Commissioner Comments Brose** – thank you for calling this meeting for discussion.

Adjourn 9:00 PM

REVIEWS:

Historic District Commission:

✓	HDC cases to 11/09/17 – 113 total		Fees total year to date, 2017 \$2325	
	2017	2017	2016	2016 fees
○	65 no fee	\$ 0	71 no fee	\$ 0
○	35 bldg permit-\$35*	\$ 1220	29	\$ 1295
○	13 HDC hearing - \$85	\$ 1105	12*	\$ 1020
	113 TOTAL	\$ 2325	92	\$ 2315
	<ul style="list-style-type: none"> • * 2 no fee - Demo by neglect • * bldg. permit 2017 – 3 no charge (1 BB, 2 errors) 			

Section 106 reviews (Federally funded projects)

- ✓ Section 106 reviews to 11/09/17 – 3
- ✓ In 2016, 9 reviews were complete by 11/09/16

REPORTS:

- Streetcar Barn (wall and closed) *may* have an investor
- Bates Alley still seems to be a viable project.
- 302 Academy – First Reformed Church – possible urban innovation and incubation center – office, meeting, etc.

SITES and PROJECTS:

- **722 West Cedar** – Final papers for transfer of ownership are shuttling between the two parties. After transfer is complete, the house will be razed and a new, already HDC approved house will be built.

VACANT – NOT REHABBED BUILDINGS AND/OR UPPER FLOORS in Downtown Kalamazoo

Historic buildings – 50+ years old

Underlined- in Historic District (Eligible for Federal HP tax credit except #3)

Entire building vacant and undeveloped

1. **KALAMAZOO GAZETTE BUILDING – 401 SOUTH BURDICK** – Purchased by Bronson Healthcare Group*(East and south additions razed – return to the footprint of the original building with a possible new addition on the south side.)
2. CHARTER ONE BANK – NORTH SIDE, EAST MICHIGAN 200 BLOCK (No HP tax credit eligibility – 10% eligible!)

Upper floors vacant or undeveloped – 4 on mall, 6 on Michigan Avenue

3. International Hotel – Fandango – 241-7 South Kalamazoo Mall (2nd & 3rd floors)
4. Montgomery Wards – Terrapin/Walgreens – 237 South Kalamazoo Mall* (2nd & 3rd floors) **HK**
5. Fuller Building – Petals & Postings/Invitations by Design – 233 South Kalamazoo Mall (2nd & 3rd floors) **HK**
6. Boudeman Building – Rustica - south end - 236 South Kalamazoo Mall, west side* (2nd & 3rd floors) **HK**
7. Stevens Building – 312 West Michigan – Studio Grille (2nd floor) **HK**
8. Clapham McDonald Building – 131 East Michigan – 3rd floor **HK**
9. Winston’s (Weber Building) 228 East Michigan - 3rd floor **HK**
10. Hiemstra Optical (Chase Building) - 234-8 East Michigan*(2nd floor) **HK**
11. 266 East Michigan – Hall Building – Coney Island – upper three floors **HK**
12. 318 East Michigan – Hotel Holt – Alfred E. Bike – 2nd & 3rd floors (NEW OWNER – rehab plans approved by HDC) **HK**
13. 302 North Burdick – Kalamazoo Overall Co – Mr. Presidents – 2nd floor **HK**
14. 100 North Edwards – Nave Architects – 2nd floor
15. 150 North Edwards – Heritage Co – 2nd floor & far north, one story bay **HK**

Upper floor unoccupied

16. American National Bank (5/3) – 136 East Michigan – 15th floor only **HK**

First floor vacant, upper floors occupied

17. Metropolitan Center – one storefront – 105 East Michigan – new tenant – Rocket Fizz
18. Merrill-McCourtie Building – (south storefront only) former Dragon Inn – 232 South Kalamazoo Mall

Notice this list is getting shorter!

HK = part of Hidden Kalamazoo Tour